

Navigatio Sancti Brendani Abbatis

Navigatio Sancti Brendani Abbatis Brandanus.- The voyage of Saint Brendan, Navigatio sancti Brendani abbatis [engl.]
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zusammenfassung in engl

something went terribly wrong at his monastery and brendan the navigator had nowhere to turn then a storyteller dropped by his cell at clonfert abbey one evening this fortunate visit changed his life and the lives of seventeen monks who set out with him to brave the unknown atlantic sailing first to the faroe islands they found an eden like world including a guide a friendly whale and psalm loving birds eventually they reached the canary islands the caribbean the waters off labrador and the world s northernmost volcano mt beerenberg this was the first european voyage to the americas recorded as a story so true it could only become a legend and then a fairy tale to all but a few what these irish voyagers found was a pristine world filled with paradises the stories they told and songs they sang give us a precious and rare insight into the dark ages and a church scattering through all the world as commanded these stories were written down for school children but they forever sing in the hearts of all who read them

a fresh and invigorating survey of the sea as it appears in medieval english literature from romance to chronicle hagiography to autobiography as the first cultural history of the sea in medieval english literature this book traces premodern myths of insularity from their old english beginnings to shakespeare s tempest beginning with a discussion of biblical classical and pre conquest treatments of the sea it investigates how such works as the anglo norman voyage of st brendan the tristan romances the chronicles of matthew paris king horn patience the book of margery kempe and the libelle of englyshe polycye shape insular ideologies of englishness whether it is britain s privileged place in the geography of salvation or the political fiction of the idyllic island fortress medieval english writers myths of the sea betray their anxieties about their own insular identity their texts call on maritime motifs to define england geographically and culturally against the presence of the sea new insights from a range of fields including jurisprudence theology the history of cartography and anthropology are used to provide fresh readings of a wide range of both insular and continental writings

the world of aesthetics is itself inextricable from the world as a whole indeed as this book argues it is among its essential features and an invaluable key to its appreciation thus to venture into the uncharted world of aesthetics is also to venture into this larger world a world that might be called the cosmos or the universe at the same time to venture into this uncharted realm is to also blaze a trail to the self this trail would itself be paradoxical as it would end where it begins and begin where it ends in this light it may also be said that the uncharted world of aesthetics is the uncharted world of the self this book provides insights into how works about aesthetics are also works reflective of the self as well as works with endless possibilities of being

herausgegeben von cola minis und arend quak in verbindung mit peter boerner hugo dyserinck ferdinand van ingen

friedrich maurer und oskar reichmann as of volume 158 published by weidler buchverlag berlin

the legend of st brendan is a study of two accounts of a voyage undertaken by brendan a sixth century irish saint the immense popularity of the latin version encouraged many vernacular translations including a twelfth century anglo norman reworking of the narrative which excises much of the devotional material seen in the ninth century *navigatio sancti brendani abbatis* and changes the emphasis leaving a recognisably secular narrative the vernacular version focuses on marvellous imagery and the trials and tribulations of a long sea voyage together the two versions demonstrate a movement away from hagiography towards adventure studies of the two versions rarely discuss the elements of the fantastic following a summary of authorship audiences and sources this comparative study adopts a structural approach to the two versions of the brendan narrative it considers what the fantastic imagery achieves and addresses issues raised with respect to theological parallels

presented to jaroslav pelikan by 12 of his former students in honor of his 70th birthday this festschrift contains 10 papers drawn from an april 1994 conference at yale university topics include anglo saxon monasticism and the public suitability of the rule of st benedict dante and the problem of byzantium and thomas more and vaclav havel on social and personal integrity includes a bibliography of the professor s work no index annotation copyright by book news inc portland or

a sweeping history of ireland s native gods from iron age cult and medieval saga to the celtic revival and contemporary fiction ireland s immortals tells the story of one of the world s great mythologies the first account of the gods of irish myth to take in the whole sweep of irish literature in both the nation s languages the book describes how ireland s pagan

divinities were transformed into literary characters in the medieval christian era and how they were recast again during the celtic revival of the late nineteenth and early twentieth centuries a lively narrative of supernatural beings and their fascinating and sometimes bizarre stories mark williams s comprehensive history traces how these gods known as the túatha dé danann have shifted shape across the centuries we meet the morrígán crow goddess of battle the fire goddess brigit who moonlights as a christian saint the fairies who inspired j r r tolkien s elves and many others ireland s immortals illuminates why these mythical beings have loomed so large in the world s imagination for so long

kritische editie van de middelnederlandse tekst naar het comburgse handschrift met vertalingen van de middelnederlandse en middelhoogduitse reis versie en van de oudfranse en middelnederlandse navigatio versie

pre columbian trans oceanic contact examines the discovery and settlement of the new world hundreds and even thousands of years before christopher columbus was born

first published in 2001 medieval germany an encyclopedia provides a comprehensive guide to the german and dutch speaking world in the middle ages from approximately c e 500 to 1500 it offers detailed accounts of a wide variety of aspects of medieval germany including language literature architecture politics warfare medicine philosophy and religion in addition this reference work includes bibliographies and citations to aid further study this a z encyclopedia featuring over 500 entries written by expert contributors will be of key interest to students and scholars as well as general readers

an encyclopedia covering the political social intellectual religious and cultural history of the german and dutch speaking medieval world between 500 and 1500 entries cover individuals and their deeds as well as broader historical topics

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