

QUELLEN ZUR KETZERGESCHICHTE BRANDENBURGS U POMMERNS GES HRSG U EINGEL V D KURZE

DIE EUCHARISTIE IST JESUS CATALOGUS EENER ZEER BELANGRIJKE VERZAMELING VAN HOLLANDSCHE BOEKEN OVER GODGELEERDHEID, GESCHIEDENIS EN INZONDERHEID DICT- EN LETTERKUNDE ... EN ZEER VELE ZELDZAME OUD-HOLLANDSCHE DRUKKEN, VERZ. EN NAGELATEN DOOR J.J. NIEUWENHUYZEN CHRISTEN UND SETHIANER: EIN BEITRAG ZUR DISKUSSION UM DEN RELIGIONSGESCHICHTLICHEN UND DEN KIRCHENGESCHICHTLICHEN BEGRIFF DER GNOSIS CATALOGUS EENER FRAAIJE VERZAMELING BOEKEN EN PLAATWERKEN [...] MEERENDEELS NAGELATEN DOOR DEN WELERW. HEER W. GREVEN, EMERITUS-PREDIKANT TE CULENBORG, EN DEN WELEDEL GEST. HEER M. J. VAN ERP TAALMAN KIP, SECRETARIS EN RENTMEESTER VAN 'S LANDS EN GROOT WATERSCHAP VAN WOERDEN. DE VERKOOPING ZAL PLAATS HEBBEN TEN OVERSTAAN VAN DEN NOTARIS E. P. TEMMINCK, OP MAANDAG 20 APRIL 1868 EN VOLGENDE DAGEN [...] DOOR EN TEN HUIZE VAN J. L. BEIJERS CATALOGUS DER BOEKEN EN HANDSCHRIFTEN, NAGEL. DOOR J.J. NIEUWENHUIZEN EN B. KLINKERT, VERKOCHT 18 MRT., 28 OCT 1861 VEILINGCATALOGUS, BOEKEN VAN J. J. NIEUWENHUIZEN, 25 TOT 28 MAART 1861 CATALOGUE OF THE LIBRARY OF THE LATE FERDINAND FREILIGRATH ... AUF WALDWEGEN JEWS IN THE WEIMAR REPUBLIC FIRST BISMARCK ALS REDNER, VOLLSTANDIGE SAMMLUNG DER PARLAMENTARISCHEN REDEN BISMARCKS. SEIT 1847, MIT EINLEITUNGEN UND ERLAUTERUNGEN VERSEHEN VON W. BISMARCK [AND A. DOVE]. ARCHIOLOGIE OFFENBART WELTGESCHICHTSSCHREIBUNG ZWISCHEN SCHIA UND SUNNA DAS NIBELUNGENLIED DER PECHVOGEL UND ANDERE ERZHELUNGEN POESIE UND REFLEXION IN DER ESTHETIK DES FRIEDRICH SCHLEGEL SPRACHREFLEXION DER DEUTSCHEN FRIEDRICH ROMANTIK MONATSSCHRIFT FÜR HIERE SCHULEN B.H. BLACKWELL (LIEFERUNG 47 DES GESAMTWERKES) FREUNDSCHAFT IN DER HEBRÄISCHEN EPIK UM 1200 HERBERT SCHMID HERBERT SCHMID FREDERIK MULLER (AMSTERDAM) AUGUST BECKER WOLFGANG BENZ OTTO EDUARD L. BISMARCK (FIRST VON.) TOBIAS KAEMPF PHILIP BOCKHOLT PHILIPP GALEN EBERHARD HUGO JOCHEN A. BISMARCK B.H. BLACKWELL LTD KARL GOEDEKE CAROLINE KRIEGER

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GIVEN THE CONCEPT OF SALVATION THROUGH KNOWLEDGE IN VALENTINIAN GNOSIS WHICH IS BASICALLY ANTI MATERIALIST ONE WOULD NOT EXPECT CONCRETE PHYSICAL RITUALS TO PLAY A LARGE ROLE IN ITS PRACTICE THE NAG HAMMADI GOSPEL OF PHILIP IS WIDELY RECOGNIZED AS A VALENTINIAN TEXT YET IT CONTAINS PORTIONS OF A TREATISE ON THE VALUE OF BAPTISM ANOINTING AND THE EUCHARIST THE TEXT WHICH ARGUABLY COMES FROM THE END OF THE SECOND CENTURY PRESENTS THE FIRST DEVELOPED THEORY AND JUSTIFICATION OF THESE SACRAMENTS IN EARLY CHRISTIANITY THE PRESENT STUDY RECONSTRUCTS THIS THEORY FROM THE FRAGMENTARY TEXT AND CONSIDERS ITS CONSEQUENCES FOR THE ORGANIZATION OF THE COMMUNITY THUS THE BOOK IS ALSO AN ATTEMPT TO ADDRESS THE PROBLEM OF INSTITUTIONALIZATION IN EARLY CHRISTIAN COMMUNITIES

IN CHRISTEN UND SETHIANER EIN BEITRAG ZUR DISKUSSION UM DEN RELIGIONSGESCHICHTLICHEN UND DEN KIRCHENGESCHICHTLICHEN BEGRIFF DER GNOSIS VERSUCHT HERBERT SCHMID ZU ZEIGEN DASS ES VERMUTLICH KEINE VORFORM DER GNOSIS AN DEN RÄNDERN DES ANTIKEN JUDENTUMS GEGEBEN HAT SOWOHL SCHENKES SETHIANISMUS ALS AUCH DER VALENTINIANISMUS UND ANDERE FRÜHE AUSPRÄGUNGEN DER GNOSIS SIND VERMUTLICH ALS FRÜHE VERSUCHE CHRISTLICHER THEOLOGIE ZU BEGREIFEN IN DIESEM ZUSAMMENHANG ERWEIST SICH DER BEGRIFF GNOSIS ALS EINE DURCHAUS

BRAUCHBARE KATEGORIE UM ANTIKE RELIGIONSGESCHICHTE ZU BESCHREIBEN IN CHRISTEN UND SETHIANER EIN BEITRAG ZUR DISKUSSION UM DEN RELIGIONSGESCHICHTLICHEN UND DEN KIRCHENGESCHICHTLICHEN BEGRIFF DER GNOSIS HERBERT SCHMID ARGUES THAT THERE ARE NO HINTS FOR A MORE PRIMITIVE AND INDEPENDENT FORM OF Gnosticism WHICH DEVELOPED ON THE FRINGES OF ANCIENT JUDAISM NOT ONLY THE VALENTINIAN SCHOOL BUT ALSO HANS MARTIN SCHENKES SETHIANISM AND OTHER EARLY MANIFESTATIONS OF GNOSIS ARE PROBABLY BEST UNDERSTOOD AS EARLY ATTEMPTS TO PHRASE CHRISTIAN THEOLOGY IN THIS CONTEXT THE TERM Gnosticism IS A USEFUL CATEGORY TO DESCRIBE ANCIENT RELIGIOUS HISTORY

DIE MARMORNE LIEGESTATUE DER FRÜHCHRISTLICHEN JUNGFRAU UND MARTYRERIN CECILIE DIE SICH SEIT IHRER ENTSTEHUNG ZUM JUBELJAHR 1600 AN IHREM URSPRÜNGLICHEN AUFSTELLUNGSORT IN ROM BEFINDET GILT AUFGRUND INNOVATIVER RAHMUNG UND FORMENSPRACHE ALS BAHNBRECHEND IN DER WESTLICHEN KUNST IM HINBLICK AUF IHREN KULTURELLEN RELIGIÖSEN SOZIALEN UND POLITISCHEN HINTERGRUND WURDE SIE ABER BISLANG NOCH NIE UMFASSEND UNTERSUCHT DIE VORLIEGENDE INTERDISZIPLINÄRE STUDIE WIDMET SICH GENAU DIESEM KRAFTFELD ES BESTIMMT DIE GENESE BEDEUTUNG UND FRÜHE REZEPTION DES GRABBILDES CECILIENS WIE AUCH DES STIFTERS KARDINAL PAOLO CAMILLO SFONDRATO DIE FIGUR WIRKT NICHT NUR IM GESAMTEN KIRCHENINNENRAUM DER DER HEILIGEN GEWEIHTEN BASILIKA SONDERN STRAHLT IN EINE WEGWEISENDE FRÜHMODERNE WELT AUS ZUGLEICH REFLEKTIERT SIE ZEITSTRÜMUNGEN DERART DASS SIE ALS KÜNSTLERISCHE SUMME IHRER EPOCHE GELTEN KANN THE RECLINING MARBLE STATUE OF THE EARLY CHRISTIAN VIRGIN MARTYR CECILIA COMPLETED BY THE HOLY YEAR OF 1600 AND STILL IN ITS ORIGINAL SETTING IN THE ROMAN BASILICA BEARING THE SAINT'S NAME HAS LONG BEEN RECOGNISED AS A SEMINAL WORK IN WESTERN ART YET ITS CULTURAL RELIGIOUS SOCIAL AND POLITICAL BACKGROUND HAS NEVER BEEN COMPREHENSIVELY INVESTIGATED THIS INTERDISCIPLINARY ANALYSIS EXPLORES THE CONSTELLATION OF FORCES THAT SHAPED THE GENESIS MEANING AND EARLY RECEPTION OF THE SCULPTURE A FUNERAL IMAGE FOR BOTH ITS DONOR CARDINAL PAOLO CAMILLO SFONDRATO AND CECILIA AS WELL AS ITS IMPACT ON THE CHURCH INTERIOR AND THE CONTEMPORARY VIEWER THE CULT IMAGE EMERGES AS A SYNTHESIS OF AN EPOCH THAT IS FUNDAMENTAL TO OUR UNDERSTANDING OF EARLY MODERN CULTURE

IN WELTGESCHICHTSSCHREIBUNG ZWISCHEN SCHIA UND SUNNA PHILIP BOCKHOLT ADDRESSES THE QUESTION OF HOW HISTORY WAS WRITTEN IN THE PREMODERN ISLAMIC WORLD AND OFFERS NEW INSIGHTS INTO ONE OF THE MOST IMPORTANT CHRONICLES COMPOSED IN PERSIAN KHVANDAMÜR'S UNIVERSAL HISTORY ABŪ AL SIYAR TAKING INTO ACCOUNT THE POLITICAL EVENTS WHICH OCCURRED IN IRAN AND INDIA AROUND 1500 HE EXAMINES THE MANUSCRIPT TRADITION OF THE WORK AND GIVES AN IN DEPTH ANALYSIS OF HOW THE AUTHOR ADAPTED HIS CHRONICLE TO THE SHI'ITE AND SUNNI RELIGIO POLITICAL OUTLOOK OF HIS SAFAVID AND MUGHAL OVERLORDS MAKING USE OF NEW APPROACHES IN THE FIELDS OF HISTORY AND PHILOLOGY PHILIP BOCKHOLT

CONVINCINGLY PROVES HOW TEXTS WERE TRANSMITTED AND MODIFIED FOR VARIOUS AUDIENCES DURING PREMODERN TIMES IN WELTGESCHICHTSSCHREIBUNG ZWISCHEN SCHIA UND SUNNA
 UNTERSUCHT PHILIP BOCKHOLT AM BEISPIEL VON VANDAMRS WELTGESCHICHTSCHRONIK AB BAS SIYAR WIE GESCHICHTE IN DER ISLAMISCHEN VORMODERNE GESCHRIEBEN WURDE VOR DEM
 HINTERGRUND DER POLITISCHEN UMBRECHEN IN IRAN UND INDIEN UM 1500 ANALYSIERT ER DIE INTENTIONALE EBENE VON HISTORIOGRAFIE UND ZEIGT AUF WIE EIN HISTORIKER SEIN WERK IN
 VERSCHIEDENEN FASSUNGEN SOWOHL FÜR DIE SAFAVIDEN ALS AUCH DIE MOGULN AN SCHIITISCHE UND SUNNITISCHE KONTEXTE ANPASSTE MIT DER ERFORSCHUNG DER HANDSCHRIFTENTRADITION EINES
 DER AM HÄUFIGSTEN KOPIERTEN GESCHICHTSWERKE DER ISLAMISCHEN WELT LEGT PHILIP BOCKHOLT DIE TECHNIKEN DES AUTORS OFFEN DIE DARSTELLUNG VON EREIGNISSEN IM SINNE DES JEWEILIGEN
 PATRONS ZU VERÄNDERN WODURCH EINBLICKE IN DEN PROZESS VON GESCHICHTSSCHREIBUNG SOWIE ZU TEXTBERLIEFERUNG UND LESERSCHAFT IM HANDSCHRIFTENZEITALTER MÖGLICH WERDEN

DIE REIHE STUDIA LINGUISTICA GERMANICA SLG 1968 VON LUDWIG ERICH SCHMITT UND STEFAN SONDEREGGER BEGRÜNDET IST EIN RENOMMIERTES PUBLIKATIONSORGAN DER GERMANISTISCHEN
 LINGUISTIK DIE REIHE VERFOLGT DAS ZIEL MIT DEM SCHWERPUNKT AUF SPRACH UND WISSENSCHAFTSHISTORISCHEN FRAGESTELLUNGEN DIE GESAMTE BANDBREITE DES FACHES ZU REPRÄSENTIEREN DAZU
 ZEHLEN U A ARBEITEN ZUR HISTORISCHEN GRAMMATIK UND SEMANTIK DES DEUTSCHEN ZUM VERHÄLTNIS VON SPRACHE UND KULTUR ZUR GESCHICHTE DER SPRACHTHEORIE ZUR DIALEKTOLOGIE
 LEXIKOLOGIE LEXIKOGRAPHIE TEXTLINGUISTIK UND ZUR EINBETTUNG DES DEUTSCHEN IN DEN EUROPÄISCHEN SPRACHKONTEXT

KEINE AUSFÜHRLICHE BESCHREIBUNG FÜR LIEFERUNG 47 DES GESAMTWERKES VERFÜGBAR

FREUNDSCHAFT IST EIN PHÄNOMEN ALLER EPOCHEN UND KULTUREN UNTERLIEGT DABEI ABER DEM PERMANENTEN WANDEL DESSEN WAS UNTER DIESER BEZIEHUNG VERSTANDEN UND WIE SIE PRAKTIZIERT
 WIRD FÜR DIE HÄUFIGE EPIK DES HOCHMITTELALTERS IST VOR ALLEM DIE LIEBE UNTERSUCHT FREUNDSCHAFT ABER NUR AUSSCHNITTHAFT BETRACHTET WORDEN DAHER GEHT DIE VORLIEGENDE
 UNTERSUCHUNG DER FRAGE NACH DEN DISKURSEN VON FREUNDSCHAFT IN DEN HÄUFIGEN TEXTEN UM 1200 NACH UND SETZT SIE INS VERHÄLTNIS ZU FREUNDSCHAFTSDARSTELLUNGEN IN
 ZEITGENÖSSISCHEN NICHTLITERARISCHEN TEXTEN DIE LITERARISCHE DISKURSIVIERUNG DIESER NAHBEZIEHUNG WIRD DURCH DEN BEZUG ZU TEXTEN DER HISTORIOGRAPHIE DER DIDAKTIK UND DER HOFKRITIK
 KONTEXTUALISIERT ZUGLEICH WIRD EIN VORSCHLAG FÜR EINE SYSTEMATISIERUNG DER KONSTELLATIONEN VON FREUNDSCHAFT IN DER HÄUFIGEN EPIK UM 1200 UNTERBREITET DIE UNTERSUCHUNG
 VERSTEHT SICH DAMIT ALS EIN BEITRAG ZU EINER KULTURGESCHICHTE DER FREUNDSCHAFT

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