

Louis Kahns Situated Modernism

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The Modernist World
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The Collaborators: Interactions in the Architectural Design Process
Kenosis Creativity Architecture
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Tradition as Mediation: Louis I. Kahn
The Turn to Transcendence
Proceedings of the 2023 5th International Conference on Literature, Art and Human Development (ICLAHD 2023)
Sarah Williams Goldhagen Kate Jordan Xing Ruan Miles David Samson Eeva-Liisa Pelkonen Wendy Lesser Vikramaditya Prakash Aaron Betsky Shima Mohajeri Allana Lindgren Mikkel Bille James Campbell Lawrence Vale Kathleen James-Chakraborty Gilbert Herbert Randall S. Lindstrom Donald Kunze Dana Margalith Glenn W. Olsen Elisabetta Marino

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she demonstrates instead that kahn s architecture is grounded in his deeply held modernist political social and artistic ideals which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world

social groups formed around shared religious beliefs encountered significant change and challenges between the 1860s and the 1970s this book is the first collection of essays of its kind to take a broad thematically driven case study approach to this genre of architecture and its associated visual culture and communal experience examples range from nuns holy spaces celebrating the life of st theresa of lisieux to utopian american desert communities and their reliance on the philosophy of teilhard de chardin modern religious architecture converses with a broad spectrum of social anthropological cultural and theological discourses and the authors engage with them rigorously and innovatively as such new readings of sacred spaces offer new angles and perspectives on some of the dominant narratives of the nineteenth twentieth and twenty first centuries empire urban expansion pluralism and modernity in a post traditional landscape religious architecture suggests expansive ways of exploring themes including nostalgia and revivalism engineering and technological innovation prayer and spiritual experimentation and the beauty of holiness for a brave new world shaped by the tensions and anxieties of the modern era and powerfully expressed in the space and material culture of faith the architecture presented here creates a set of new turning points in the history of the built environment

this book is about the love and hate relations that humans establish with their habitat which have been coined by discerning modern thinkers as topophilia and topophobia whilst such affiliations with the topos our manmade as well as natural habitat have been traced back to antiquity a wide range of twentieth century cases are studied here and reflected upon by dwelling on this framework the book provides a timely reminder that the qualitative aspects of the topos sensual

as well as intellectual should not be disregarded in the face of rapid technological development and the mass of building that has occurred since the turn of the millennium topophilia and topophobia offers speculative and historical reflections on the human habitat of the century that has just passed authored by some of the world's leading scholars and architects including Joseph Rykwert Yi-Fu Tuan Vittorio Gregotti and Jean-Louis Cohen human habitats ranging broadly from the cities of the twentieth century highbrow modern architecture both in western countries and in Asia to non-architect planner designed vernacular settlements and landscapes are reviewed under the themes of topophilia and topophobia across the disciplines of architecture landscape studies philosophy human geography and urban planning

the phase of American architectural history we call mid-century modernism 1940-1980 saw the spread of modern movement tenets of functionalism social service and anonymity into mainstream practice it also saw the spread of their seeming opposites temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s *Hut Pavilion Shrine* examines this crossroads of modernism and the archetypal and critiques its buildings and theory the book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I. Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects while focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism's forbidden elements of the honorific and the visually pleasurable it highlights the significance of pavilionizing mid-century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durrell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive-in restaurants gas stations furniture and car showrooms branch banks and motels the book ties together the threads in mid-century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid-century moment and in the designs and writings of Aldo Rossi and others they paved the way for post modernism

a novel exploration of the idea of nonlinear time and its place at the heart of modern art and architecture through much of the twentieth century a diverse group of thinkers engaged in an interdisciplinary conversation about the meaning of time and history for modern art and architecture the group included architects louis kahn everett victor meeks james gamble rogers paul rudolph and eero saarinen artists anni and josef albers philosopher paul weiss and art historians henri focillon george kubler sibyl moholy nagy and vincent scully these figures were unified by their resistance to the idea that to be considered modern art and architecture had to be of its time as well as by the pivotal role that yale university held as a backdrop to their thinking these thinkers sponsored a new kind of approach one that eeva liisa pelkonen terms untimely emphasizing a departure from a sequential course of events ideas about temporal duration new tradition the presence of the past and the shape of time were among the concepts they explored with an interdisciplinary focus pelkonen reveals previously unexplored connections among key figures of american intellectual and artistic culture at midcentury whose works and words would shape modern architecture

born in estonia 1901 and brought to america in 1906 the architect louis kahn grew up in poverty in philadelphia by the time of his mysterious death in 1974 he was widely recognized as one of the greatest architects of his era yet this enormous reputation was based on only a handful of masterpieces all built during the last fifteen years of his life wendy lesser s you say to brick the life of louis kahn is a major exploration of the architect s life and work kahn perhaps more than any other twentieth century american architect was a public architect rather than focusing on corporate commissions he devoted himself to designing research facilities government centers museums libraries and other structures that would serve the public good but this warm captivating person beloved by students and admired by colleagues was also a secretive man hiding under a series of masks kahn himself however is not the only complex subject that comes vividly to life in these pages his signature achievements like the salk institute in la jolla the national assembly building of bangladesh and the indian institute of management in ahmedabad can at first seem as enigmatic and beguiling as the man who designed them in attempts to describe these structures we are often forced to speak in contradictions and paradoxes structures that seem at once unmistakably modern and ancient enormous built spaces that offer a sense of

intimate containment designs in which light itself seems tangible a raw material as tactile as travertine or kahn s beloved concrete this is where lesser s talents as one of our most original and gifted cultural critics come into play interspersed throughout her account of kahn s life and career are exhilarating in situ descriptions of what it feels like to move through his built structures drawing on extensive original research lengthy interviews with his children his colleagues and his students and travel to the far flung sites of his career defining buildings lesser has written a landmark biography of this elusive genius revealing the mind behind some of the twentieth century s most celebrated architecture

this anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks by both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like its chapters explore the historiography and weaknesses of modernism s normative interpretations and propose alternatives to them the collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged with essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial and developing topic

at its root modernism is that fundamental it is a question of having something to represent that is of the moment in the most radical interpretation modernism always comes too late the modern is that which is always new which is to say always changing and already old by the time it has appeared modernism is always a retrospective act one of documenting or trying to catch what has already appeared an attempt to fix life as it is being lived modernity is just the very fact that we as human beings are continually remaking the world around us through our actions and are doing so consciously modernism is a monument to or memory of that act which in its own making tries to remake the world it is pretending to represent

architectures of transversality investigates the relationship between modernity space power and culture in iran focusing on paul klee s persian inspired miniature series and louis kahn s unbuilt blueprint for a democratic public space in tehran it traces the architectonics of the present as a way of moving beyond universalist and nationalist accounts of modernism transversality is a form of spatial production and practice that addresses the three important questions of the self objects and power using deleuzian and heideggerian theory the book introduces the practices of klee and kahn as transversal spatial responses to the dialectical tension between existential and political territories and in doing so situates the history of the silent unrepresented and the unbuilt constructed from the works of klee and kahn as a possible solution to the crisis of modernity and identity based politics in iran

the modernist world is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms the 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents the book also examines modernist histories and practices around the globe including east and southeast asia south asia sub saharan africa australia and oceania europe latin america the middle east and the arab world as well as the united states and canada a detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume the modernist world is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights

elements of architecture explores new ways of engaging architecture in archaeology it conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them the book engages with the meeting point between these two perspectives for although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains the contributions in this volume investigate the way time

performance and movement both physically and emotionally are central aspects of understanding architectural assemblages it is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative and temporal engagements this volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human elements of architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies

the proceedings of second conference of the construction history society which took place on 20 and 21 march 2015 at queens college cambridge featuring 28 peer reviewed papers covering a wide variety of subjects on the theme of construction history

the first edition of architecture power and national identity published in 1992 has become a classic winning the prestigious spiro kostof award for the best book in architecture and urbanism lawrence vale fully has fully updated the book which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity tied to this it explains the role that architecture and planning play in the forceful assertion of state power the book is truly international in scope looking at capital cities in the united states india brazil sri lanka kuwait bangladesh and papua new guinea

the first global history of architecture to give equal attention to western and non western structures and built landscapes architecture since 1400 is unprecedented in its range approach and insight from tenochtitlan s great pyramid in mexico city and the duomo in florence to levittown s suburban tract housing and the bird s nest stadium in beijing its coverage includes the world s most celebrated structures and spaces along with many examples of more humble vernacular buildings lavishly illustrated with more than 300 photographs plans and interiors this book presents key moments and

innovations in architectural modernity around the globe deftly integrating architectural and social history kathleen james chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular palaces and places of worship as well as such characteristically modern structures as the skyscraper the department store and the cinema she also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning creating and inhabiting the built environment with gertrude jekyll lina bo bardi and zaha hadid taking their place beside brunelleschi sinan and le corbusier making clear that visionary architecture has never been the exclusive domain of the west and recognizing the diversity of those responsible for commissioning designing and constructing buildings architecture since 1400 provides a sweeping cross cultural history of the built environment over six centuries

illustrated by critical analyses of significant buildings including examples by such eminent architects as adler and sullivan erich mendelsohn and louis kahn this book examines collaboration in the architectural design process over a period ranging from the mid 19th century to the late 1960s the examples chosen located in england the united states israel and south africa are of international scope they have intrinsic interest as works of architecture and illustrate all facets of collaboration involving architects engineers and clients prior to dealing with the case studies the theoretical framework is set in three introductory essays which discuss in general terms the organizational implications of partnerships associations and teams the nature of interactions between architect and engineer and cooperation and confrontation in the relationship between architect and client from this original standpoint the interactive role of the designers it examines and reinterprets such well known buildings as the chicago auditorium and the kimbell art museum the re evaluation of st pancras station and its hotel questions common presumptions about the separation of professional roles played by its engineer and architect the account of the troubled history of mendelsohn s project for the first haifa power house highlights the difficulties that arise when a determined and eminent architect confronts a powerful and demanding client in a later era the examination of the john moffat building which is less well known but deserving of wider recognition reveals how the fruitful collaboration of multiple architects can result in a successful unified design these case studies comprise a

wide range of programmes challenges personalities and interactions ultimately in five different ways in five different epochs and in five different circumstantial and cultural contexts this book shows how the dialogue between the players in the design process resonates upo

kenosis creativity architecture locates and explores creativity s grounding in the ancient concept of kenosis the emptying that allows creativity to happen that makes appearance possible it concretises that grounding through architecture a primal expression of human creativity critically examining for the first time kenotic instantiations evidenced in four iconic international projects works by kahn pei ando and libeskind then in a final turn the potentiality of architecture s own emptying is probed architect and author randall lindstrom draws on western and eastern philosophy including that of heidegger levinas derrida vattimo nishida and nishitani as well as on the theology of christianity judaism and aspects of buddhism hinduism and islam every chapter expands the argument that if responsiveness to our world is taken seriously if proper and sustainable responses are to be realised then a deeper understanding of creativity and so kenosis is essential this book opens up a way of thinking about creativity and humanity s readiness to be creative it thereby presents a crucial enquiry at the nexus of architecture philosophy and theology for researchers graduate and postgraduate students and practitioners alike

architecture post mortem surveys architecture s encounter with death decline and ruination following late capitalism as the world moves closer to an economic abyss that many perceive to be the death of capital contraction and crisis are no longer mere phases of normal market fluctuations but rather the irruption of the unconscious of ideology itself post mortem is that historical moment wherein architecture s symbolic contract with capital is put on stage naked to all architecture is not irrelevant to fiscal and political contagion as is commonly believed it is the victim and penetrating analytical agent of the current crisis as the very apparatus for modernity s guilt and unfulfilled drives modernity s debt architecture is that ideological element that functions as a master signifier of its own destruction ordering all other signifiers and modes of signification beneath it it is under these conditions that architecture theory has retreated to an

alamo of history a final desert outpost where history has been asked to transcend itself for architecture s hoped for utopia always involves an apocalypse this timely collection of essays reformulates architecture s relation to modernity via the operational death drive architecture is but a passage between life and death this collection includes essays by kazi k ashraf david bertolini simone brott peggy deamer didem ekici paul emmons donald kunze todd mcgowan gevork hartoonian nadir lahiji erika naginski and dennis maher

this book explores louis i kahn s approach to tradition as revealed in two of his important unbuilt projects focusing on kahn s designs for the dominican motherhouse of st catherine de ricci media pennsylvania 1965 1969 and the hurva synagogue jerusalem israel 1967 1974 the book challenges prevailing aesthetic and methodological assessments of kahn s use of tradition it reveals how an authentic and critical theoretical historical and humanistic study of tradition nourished kahn s designs enabling him to mediate historical rituals ideas and beliefs and to develop innovative designs rooted deep in human culture while addressing real modern concerns the book evaluates kahn s works as a creative recreation and re interpretation of the past shedding light on the potential value of the meaningful consideration of tradition in modern times

phenomenal a must read for us who desire to topple the dictatorship of relativism and culture of death and replace it with the only alternative the imaginative conservative especially concerned with the public nature of religion historian glenn w olsen author of christian marriage a historical study and on the road to emmaus the catholic dialogue with american and modernity sets forth an exhaustively researched and persuasive account of how religion has been reshaped in the modern period the turn to transcendence traces both the loss of transcendence and attempts to recover it while making its own proposals neither reactionary nor modernist it questions how under conditions of modern life some form of the sacred and some form of the secular might both flourish at the same time but it also provides a warning that a religion unable to maintain itself with its own overt architecture language and calendars against an enveloping secular culture is destined for oblivion glenn olsen s book could hardly be more pivotal or insightful confronting the growing amnesia regarding culture s religious origin and transcendent purpose olsen proves both a masterful cartographer of modernity and a visionary of a

culture that encourages and enables us to seek beyond ourselves carl a anderson supreme knight of the knights of columbus a brilliant book it rests on an amazing amount of scholarship that is wide ranging in history literature art science music theology and philosophy james hitchcock professor of history st louis university

this is an open access book the 5th international conference on literature art and human development iclahd 2023 was held on october 20 22 2023 in chengdu china literature is an art that reflects the social life and expresses the author s thoughts and feelings by shaping images with language as the means art is a social ideology that uses images to reflect reality but is more typical than reality it includes literature painting sculpture architecture music and so on literature is one of the forms of expression belonging to art literature and art are difficult to separate by a clear boundary but also for people to create more infinite imagination space iclahd 2023 is to bring together innovative academics and industrial experts in the field of literature art and human development research to a common forum the primary goal of the conference is to promote research and developmental activities in literature art and human development research and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world the conference will be held every year to make it an ideal platform for people to share views and experiences in literature art and human development research and related areas

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